

Bachelor of Creative Industries Degree

Portfolio Requirements

Bachelor of Creative Industries Degree applicants are required to submit a portfolio when they apply for the programme. Applicants' design skills will not be evaluated as we will teach these skills in the degree, however the portfolio will show applicants' creative ideas, originality, curiosity and imagination, and how they can use this within creative visual work.

A portfolio containing ten pieces of work is required. The pieces should include finished pieces and pieces still under development. This should include work in progress or work developed during planning a project as well as finished work to help us understand applicants' creative-thinking process.

Pieces might include:

- Drawings
- Workbook / ideas / sketches
- Computer-generated images
- Photography (analogue/digital)
- Websites
- Film / moving image / animation
- Painting
- 3D work / sculpture
- Fashion drawing / design
- Textile / apparel
- Digital story-telling
- Any work that demonstrates a passion for the creative industries

Applicants can submit a portfolio as printed copies of work, as digital files or a combination of both.

Originals should not be submitted. Pieces can be photographed and submitted as digital files, with individual works clearly labelled. The portfolio will be accompanied by a short statement of the work, written by the student (200 word min.) describing its purpose and process of production.

Entry onto the programme will be based on portfolio content, indicating capacity and desire to engage in the creative process.